

## WILLING TO TRADE SEALS FOR FISH.

Canada Wants to Protect the  
Newfoundland Banks  
from Yankees.

## COMPLAINT IN OFFSET.

Diplomatists Insist That the  
Same Conditions Exist in  
Both Cases.

Washington, Nov. 12.—The third session of the experts on seal life was held at the State Department to-day, all of the representatives of the United States, Canada and Great Britain being in attendance except Sir Wilfrid Laurier, who spent the morning in visiting the Catholic University.

It is stated upon good authority that the Canadians will ask a counter-concession from this country in the way of a guarantee for the protection of the Newfoundland fisheries in return for any alteration of the sealing regulations to which they may give their assent.

They take the position that the fish along the Canadian and Newfoundland coasts are as much the property of Canada as are the seals on the Labrador coast, and that the property of the United States, and contend that they have as much right to make demands for the protection of the fish against American fishermen as we have to ask the Canadians to agree to further restrictions in the matter of killing the seals.

**Basis of the Complaint.**  
Their specific complaint is that while Canadian laws prohibit fishing except within certain seasons, the American laws do not impose corresponding conditions, and that while taking of the fish can be prohibited during the closed seasons within their territory it cannot be controlled outside of those boundaries. Many of the fish which properly belong within Canadian waters are thus picked up out of season by American fishermen.

Sir Wilfrid Laurier will ask the United States to agree to the protection of these fish during the closed season as an offset for any seal concession to which Canada may consent.

During to-day's conference a series of propositions presented counter propositions covering their view of the same subjects. These propositions differed considerably, but were not so wide apart as to lead to the belief that they could not be reconciled. It was felt to be desirable to hold no afternoon session, in order that the two sets of propositions might be compared. Later in the day the British-Canadian representatives further amendments to the American propositions.

**Scientists Must Agree.**  
It is expected that when the session is resumed to-morrow the experts will be able to reach a common understanding. The propositions do not embody any diplomatic features, but are solely scientific. After the experts have reached their agreement, the diplomats will begin to consider the larger subject of providing an adequate remedy against seal destruction. It is not expected, however, that this stage will be reached before next week, and the first plan of concluding the meeting this week has been given up.

## GUESTS JUST ESCAPED.

The River View Hotel, a Chicago Resort,  
Burned to the Ground in Less Than  
Half an Hour.

Kankakee, Ill., Nov. 12.—The River View Hotel, which was built with the idea of making it a resort for Chicago's citizens, burned to-day. The loss upon the building is \$250,000, and the insurance \$200,000.

The hotel was a joint venture of the Illinois Central Railroad and Emory Cobb, and was opened in 1885. It was a frame structure, with interior fittings of Georgia pine, and was entirely consumed in less than half an hour.

Robert Goodwin and C. W. Best saved themselves by jumping from a third-story window. Goodwin was badly bruised. Best received a broken leg. Forty guests barely escaped with their lives. The hotel burned so quickly that the guests lost most of their clothing and valuables.

## Verdict of \$30,000 for a Life.

A verdict of \$30,000 was rendered yesterday against the New York, New Haven and Hartford Railroad in favor of Emily H. Moxall, administratrix of the estate of the late Dr. Aaron J. Moxall. The latter was killed by a New Haven train at Manassas on October 31. This is the largest verdict given under the new statute, which repaid the former estate placing a \$5,000 limit on judgments in cases of this character.



## Return of Ada Rehan and the Daly Company.

ADA REHAN arrived from London on the St. Paul last night, accompanied by the principal members of the regular Daly company, including George Clarke, Charles Richman, Henry Southwick, Sidney Herbert, Joseph Herbert, John Craig, Edwin Varney, Tyrone Power, Wilfred Clarke, Irene Perry, Lola Purman, Ethel Horwick and Mrs. G. H. Gilbert.

Miss Rehan showed no ill effects from the voyage, nor from the excitement attending her triumphs in the principal theatres of England as Katherine in "The Taming of the Shrew." She will have a brief respite pending the opening of the Daly season three weeks hence, which she will enjoy at her pleasant home in the upper West End.

## DAMROSCH OPERA PLANS COMPLETE.

Repertoire Includes Important  
French, German and  
Italian Works.

## BY STARS OLD AND NEW.

Melba, Nordica, Galski, Bispham,  
Campanari, Ibos and Boudou-  
resque Head the List.

Walter Damrosch and Charles A. Ellis, to whom the stockholders of the Metropolitan Opera House and the rest of the operating public look for their grand opera season this year, announce that their plans for a season of five weeks are complete.

In all there will be twenty performances. They will be given on Monday, Wednesday and Friday evenings and Saturday afternoons, beginning Monday, January 17.

Equal prominence will be given to operas by Italian, German and French composers, the repertoire being as follows: "Barber of Seville," "Cavalleria Rusticana," "Romeo et Juliette," "Aida," "Faust," "Les Huguenots," "Rigoletto," "Scarlet Letter," "Manon," "Lucia," "Carmen," "Hamlet," "Lohengrin," "Tannhauser," "Die Meistersinger," "Flying Dutchman," "Tristan and Isolde," "Das Rheingold," "Die Walkure," "Siegfried" and "Die Gotterdammerung."

The stockholders of the Metropolitan Opera House have reserved their boxes for the entire operating season, paying a subsidy to the company. The subscription sale will open shortly.

The recent engagement of Mme. Nordica completes the company organized by Messrs. Damrosch and Ellis. The complete list of artists under engagement is as follows: Sopranos and contraltos—Mmes. Melba, Nordica, Galski, Barna, Segard, Toronto, Staudigl, Matfield and Van Cauteren. Tenors—Messrs. Ibos, Rothman, Sullivan, Van Hoes, Vanu and Kraus. Baritone and basses—Messrs. Bispham, Campanari, Boudouresque, Staudigl, Steinhilber, Kains, Viviani and Fischer.

Mme. Melba, whose beautiful voice was missed last winter, owing to her unfortunate illness, is now singing with her accustomed brilliancy in England, after her great success at the recent Donizetti Festival at Bergamo.

Mme. Nordica, who has sung but little in opera here for the last two years, will be heard for the first time in "Die Walkure" and "Die Gotterdammerung," and will also appear in other operas with which she has been identified.

Mme. Galski has been one of the most valued members of Mr. Damrosch's company for the last three years. Mme. Barna, a young American dramatic soprano, who has had several years' operatic experience in Italy, will make her first appearance in opera in America, as also will Mlle. Toronto, likewise an American, and a graduate of the Marchesi school.

A new comer who will bear an important part in the New York season is M. Ibos, the leading French tenor. M. Ibos, now thirty-five years of age, was trained at the Conservatoire in Paris, and passed thence to the opera, where he made his first appearance as Fernand, in Donizetti's "Favorita," in 1885. He remained there for three years, winning his reputation and gaining fresh praise. Thence he passed to the Theatre de la Monnaie, Brussels, to play the hero in Massenet's "Eschmouline," at the composer's request. He returned here to Paris, where he created the part of Werther in Massenet's opera of that name, again at the composer's desire. Subsequently he was engaged at the Royal Opera at Madrid, where his success was so great that the engagement was renewed for three successive seasons.

M. Boudouresque, the new French basso, is a singer by inheritance. Not only was his father an eminent basso at the Paris Opera for ten years, but he has been his son's only teacher in the art of singing and operatic acting. He has enjoyed also the advantages of the traditions of the discipline of the Opera Comique, at Paris, where he first appeared in 1880, where he sang with success for three years. Subsequently he appeared in many European cities. The other members of the company are nearly all well known and established favorites with the New York public.

A grand opera, which has been in the city for two or three weeks on business connected with his lease of the Metropolitan Opera House, will sail for London to-day on the Campani.

"I shall go to London first, then to Paris and through Austria and Italy, to discover new artists and material," said Mr. Grau. "Things are not in such shape that I can say much about my next American season at grand opera. I shall return some time during the month of January, when my work for 1898 and 1899 will be finally settled. We shall, however, begin the season very late and open in Chicago at the end of November or the beginning of December. I shall positively have Grace and Eames, and, I hope, Melba. As yet I have had no negotiations with Sembrich, but she may also come under my management."

## DEFENDING THEIR EWE LAMB WITH GUNS AGAINST A RICH CORPORATION.

Adrian Iselin's Water Company Covets Farmer Martin's Little Homestead, but He, His Wife and Daughter Make Armed Resistance, the Girl Standing Sentry with a Musket Ready for Invaders.



Guarding Her Home from a Corporation's Greed.

There were two men in one city; the one rich and the other poor. The rich man had exceeding many flocks and herds, but the poor man had nothing save one little ewe lamb, which he had bought and nourished up. \*\*\* And \*\*\* the rich man \*\*\* spared to take of his own flock and of his own herd, \*\*\* but took the poor man's lamb and dressed it for the man that was come to him. And David's anger was greatly kindled against the man, and he said to Nathan: "As the Lord liveth, the man that hath done this thing shall surely die."—II Samuel, xii, 1-5.

James Martin, a rugged old Westchester County farmer, has declared war against the New Rochelle Water Company, of which Adrian Iselin, Sr., is owner. The cause belli is the attempt of the company to get possession of Martin's farm as an addition to its watershed.

Farmer Martin is fifty years old. He has owned for many years a farm of thirty-two acres on the California road, between Union Corners and New Rochelle. Several months ago he had to sell twenty acres of his place to pay off a mortgage of \$5,000 which had been acquired by Adrian Iselin in the interest of the company.

The water company began condemnation proceedings to get possession of the remaining twelve acres of the Martin homestead. Martin rebelled against this effort on the part of the rich corporation to take his "ewe lamb," and immediately began proceedings to shut off the condemnation. The question of the ownership of the land is now pending in the Court of Appeals.

Martin says the company has given notice that it will foreclose another mortgage of \$3,000 on December 1, and thereby gain

possession of Martin's "ewe lamb" without paying a cent. Martin sat in his kitchen yesterday and told of the proceedings of the water company and the millionaire back of it. He shifted a big double-barreled shotgun between his knees and announced that he intended to defend his property against all comers until the courts have decided his case. From the kitchen window he pointed out a new bridge barricaded against travel, while to the northeast of this is the wreck of a wire fence.

When the property was first condemned the company built a fence across the Martin farm. The farmer destroyed it, and the company rebuilt it. Martin chopped it down again and the company rebuilt it. Four times more was it built, and four times did Martin tore it down. There was an effort to rebuild it a fifth time, but Martin took out his gun and threatened to shoot the first man who drove a post for another fence. The company tried to build a new gate, and Martin took his favorite gun from the pegs in the kitchen and, in uncertain tones, commanded that the men leave his property or he would fill them full of lead. The gate builders retreated in a hurry. They could see by the fire in the farmer's eye that he meant business.

Martin visited the offices of the New Rochelle Water Company yesterday and filed a copy of his shotgun ultimatum with Superintendent Davis. "I intend to have my rights and will stay here entrenched forever," he said yesterday, "because I believe the company wants to get all I own without paying me a cent. If it troubles me much more I'll blow these new bridges yonder sky high. I allowed them to be built some time ago in order to facilitate the company's work."

Mrs. Martin said that she had offered to pay the interest on the mortgage to the water company, but it was refused.

"The company wants to force us out of

our home," said she, "but if there is no law to prevent I'll fight with powder and ball at my husband's side to protect our little home. It isn't much, but it is all we have."

Martin came to this city yesterday afternoon. In his absence Mrs. Martin and her pretty sixteen-year-old daughter guarded the premises. Miss Martin, with a gun at her side, stood at the kitchen window, from which she had a fine view of all approaches. Mrs. Martin was doing her household work, but a shotgun stood in the porch just outside the front door.

## HANGED BY A MOB.

Carrollton, Ala., Nov. 12.—Bud Beard was lynched here to-day. The mob broke into the Court House, where he was confined, and dragged him out and hanged him before the State troops arrived from Tuscaloosa to protect the prisoner.

Beard assaulted the seven-year-old daughter of Farmer Crocker, at Reform, last week, and was sentenced to the State Prison. He had followed him from place to place. Beard was finally captured and the Sheriff of Pickens County brought him here for trial.

Late yesterday afternoon a mob sur-



## New Music Hall Acts.

The latest engagements made by E. D. Price, of the Pleasure Palace, are Auguste Van Hien, in a dramatic sketch, Edward E. Tenley, in a monologue of his own composition, in which he will appear as Edgar Allen Poe, reading "The Raven," with realistic effects of thunder, lightning and the croaking of the bird of evil omen, and Robert L. Downing, in the arena scene from "The Gladiator."

Think of 14,577 "Wants" gain last month over corresponding month last year. Almost 250 columns, or thirty-six pages increase in one year. What's doing it? Yes, RESULTS.

## ONLY FOUR, BUT A COMPLAINANT.

If Ten Times Older Could  
Not Tell His Story  
Better.

## TO GO TO COURT TO-DAY.

Little Fellow Accuses a Young  
Man of Robbing Him of  
\$3 in Mount Vernon.

The youngest complainant that has ever appeared in Mount Vernon's Police Court will press a charge of highway robbery this morning.

John Bertolatus is only four years old, but not if he were ten times four could he tell his story in a more straightforward manner, though he might perhaps use more words. He is the son of a policeman attached to the Woodlawn Cemetery squad of the New York City force, who lives at No. 347 North High street, Mount Vernon.

The prisoner is Adam Fornoff, better known as "Funny" Adam, the sobriquet being not only a play on his name, but an indication of his disposition. He is always smiling and Mount Venonites believe he is half-witted. He is only eighteen years old, but has spent the greater part of his life in jail for petty offenses, having been arrested eleven times, according to his own best recollection, as he put it yesterday in his cell at Mount Vernon Police Headquarters.

"It was a year and a half before day placed me in this time, do longest I have been out yet," he added. "The last time I was sent up was for throwing Jews overboard at Washingtonville. Warr't I what did it, tho'—it was Schmeizee—but I got me sixty days just the same." The little lad who will appear against him to-day says "Funny Adam" stopped him in Mount Vernon avenue, yesterday morning, and took from him \$3 with which his mother or had sent him on an errand. There was another little boy with Johnny, and he says "Funny Adam" gave them each a penny and told them to go and buy candy and have a good time. Instead Johnny went home and told his mother.

Mrs. Bertolatus immediately went out to make an investigation, not fully understanding her boy's story. She found that the \$3 had not reached the proper hands and, meeting "Funny Adam," had him arrested. The police were not inclined to believe the charge, notwithstanding "Funny Adam's" reputation. So they decided to make a test. "Funny Adam" was ranged up with a dozen miscellaneous prisoners and others and Johnny was asked to point out the man who had taken his money. The little fellow looked them all over, and then, fixing his gaze on "Funny Adam," said:

"That one, mamma."

"Funny Adam's brain has been busy devising a line of defence. Since his second of third arrest, he said, he has not cared particularly whether he was 'sent up' or not, but this time it is different, for he is married, and the wedding day has been set for the end of this month.

"Little Brodie is her name," he said. "She is eighteen years old and lives in New Rochelle. It would break her heart if the wedding has to be put off. Say, don't you think I had better tell de Judge dat?"

**Directory of Employment**  
can be found on Journal's "Want Pages" every day. All employers ask for help through Journal "Wants." Watch them.

## WOMAN DOCTOR WITH A REVOLVER.

Mrs. Coffin Has Terrorized  
a Whole County  
in Indiana.

## HER LICENSE PROTESTED.

Many Reputable Physicians Swear  
That Her House Is a Man-  
sion of Murder.

Indianapolis, Ind., Nov. 12.—Ten days ago the State Board of Medical Examination and Registration received an application for a license to practice medicine from Mrs. Eliza Coffin, of Starke County, the application stating that she was fifty years of age, had been a practitioner for twenty years, and was a disciple of the "Botanical" School. On their face the papers were regular, but the Board was suspicious, and instituted an investigation. As a result a batch of affidavits was received from well-known Starke County physicians to-day which contain details of the most sensational character.

The affidavits state that Mrs. Coffin conducts what is known as the "Mansion," a house a few miles from the county seat, and that for years she has been patronized by women and girls; that she always goes armed with a bulldog revolver, and has terrorized the local law officers till they will not serve warrants and arrest her when affidavits are filed by reputable citizens; that she has belted several persons who were cognizant of her practices and leave the State, and affidavits filed against her have been stolen at her instance, and the court dockets containing the charges have been defaced by tearing out the pages on which the charges were recorded; and that the people have long ago despaired of breaking up her practices, but they do not want her to have a license and thus be placed in a position where she is recognized as doing a reputable business.

One of the affidavits, signed by four physicians and attested by a notary public, declares that the "Mansion" is a veritable castle of murder, and says that a person who was in the employ of Mrs. Coffin for a while made astounding discoveries, but Mrs. Coffin placed a revolver to her head and threatened to kill her unless she swore that she would never reveal the secret place into which she had thoughtlessly entered, and which revealed horrors of which she never thought without a shudder.

This place, says the affidavit, is where her victims have been buried, or rather cremated, and they believe that many young women who have come to this woman for treatment have died in the "Mansion," and their friends do not know what fate overtook them.

## OHIO DOCTOR PUT IN JAIL.

Confesses to Having Helped to Steal the

Wrong Body from a Cemetery.

Chillicothe, Ohio, Nov. 12.—Dr. P. K. Drummond, one of the most prominent practitioners in the county, is in jail, having confessed to assisting in stealing the body of Carlton W. Kelley from a cemetery at Loudonbury last Saturday.

The body of Kelley was secured by mistake, as the faculty desired to have that of Sam Jones, who killed himself by drinking three bottles of peppermin.



## WINNING DESIGN FOR THE SOLDIERS' AND SAILORS' MONUMENT.

A design for the \$250,000 Soldiers' and Sailors' Monument was accepted yesterday by the Mayor, Comptroller, Commissioner of Public Works, president of the Park Board and Chairman Goulden, of the Memorial Committee.

It is to be erected on the Plaza entrance to Central Park, Fifth avenue, between Fifty-ninth and Sixtieth streets.

Models, plans and estimates had been sent to the Commission from C. W. & A. A. Stoughton, R. N. Hunt, W. Hume & Son, James F. Ware, Bradford L. Gilbert and Albert R. Davis.

When the designs were all in they were submitted to a committee of experts—William R. Ware, Russell Sturgis and A. D. F. Hamlin—and those selected that the model sent in by the Messrs. Stoughton, and marked No. 6, was the best submitted. The design for this was made by Fred MacMonnies, a pupil of Augustus St. Gaudens.

In their report the experts say of the model selected, "By a happy variation from the usual arrangement, sculptures are placed only upon two faces of the pedestal, so that what is a square monument above them is given an oblong outline at the surface of the ground."

"The most excellent and striking feature of the composition, however, and one that gives it great animation and distinction, is that the two pedestals toward the East and West, opposite the plain sides of the monument, are larger than the others, and carry equestrian figures. This extends the artistic interest of the monument and its significance, both of which, from the nature of the case, largely depend upon the sculpture beyond the central column and its support."

The structure will be about 120 feet high, and provision will be made for ample representation of war scenes from 1881 to 1865. Each competitor is to receive \$200 for his model and labor, and the successful firm, the Messrs. Stoughton, will be selected for the execution of the work, and receive as compensation 5 per cent on the \$250,000, to which the cost must be limited.

## Here's a Four-Year-Old Complainant.

"Funny Adam," the man behind the bars, robbed him of \$3, and the little fellow will appear against him in Mount Vernon police court to-day.